



Portland Post-Production Film Grant Program

Who Is Eligible for this grant:

Do you have:

- A compelling project summary with a project sample that accurately depicts the work in its current form?
- A project budget, proposed Post-production budget and next steps in place?
- A bio with a sample or reel of previous production work?
- Letter of recommendation? (Optional)
- The capability to complete your post-production phase by June 2019?

Are you:

- A Portland-based producer or Portland-based production company?
- Creator of a feature length film not currently within the state incentive program?
- A current Portland resident and have been a Portland resident for one full year prior to the application deadline?
- Able to pitch your proposal to the Review Committee if requested?
- Women and producers from communities of color are encouraged to apply.

What Will You Get if You Are Selected?

- \$5000 reimbursement for work completed by Portland-based post production studios.

How Do You Apply?

- Email us your application - opens Wednesday, July 18, 2018 and closes 5PM August 30, 2018 Pacific Standard Time.
- Please include the phrase “Portland Post-Production Film Grant” in your email subject line.
- Please include an “Application Cover Form” in your application available at <http://www.oregonmade.org/grants--opps.html>.

What to Include in Your Application:

- A summary of your project, along with a worksample.
- Include a bio. Tell us about your filmmaking background (experience, training, and connection to the film and material being proposed.) A link to previous, completed work.
- A detailed project budget.

Limit your application to 2500 words or less (not including supporting images or footage)

Application assistance from the staff of OMCF is available to applicants if needed. Contact OMCF at brian@portlandfilmooffice.com with questions.

Deal Breakers:

- Only projects for which the individual applicant has overall control and primary creative responsibility will be considered.
- Only one application per individual or team and only one application per project is permissible.
- No person, or their immediate family, who is employed by a sponsoring partner may apply.



We will not fund:

- Marketing materials; Pre-production; capital costs; work already completed; Proof of concept, Insurance, laptops, higher better quality crew, 5% Contingency fund for project; deductible coverage
- Production phase; payroll; BOLI requirements
- Capital construction (i.e. studio renovations)
- Post-production that has already been completed
- Reimbursement of fees already incurred
- Post-production work done by a non-Portland based studio.

How Will We Will Review the Submissions?

- The Portland Film Office will assemble a Review Committee of sponsors, industry personnel, and film & video professionals who will review each application and make final recommendations for the granting of the award.
- Applications will be judged on the originality and creativity of the proposed project and on the craftsmanship and artistic merit exhibited in the sample work. Seriousness of work; proof of quality; Demonstration of commercial potential.
- The Review Committee may also consider their subjective response to the applicant's project in comparison to other projects submitted.

Conditions of Awards:

- Determine audit & administrative process; compliance on grant terms & conditions
- All work remains property of the artist; GOFT/PFO waives any ownership
- PFO/GOFT logo at closing credits
- Post Production work must be completed by June 1, 2019 (Audit and disbursement of fees by June 30, 2019).
- Post Production work must be done by a Portland-based studio.
- The finalists will be notified by **5PM, September 5, 2018** Pacific Standard Time.
- A Financial Report and Completed Project Form verifying the project's completion along with a rewritable DVD of the completed work (if completed and/or available) must be submitted to OMCF by June 1, 2019.
- Budget approval by OMCF.
- Funded works must include the following statement in the credits, presented at a readable speed, "This project was supported by the "Portland Post-Production Film Grant" and include the logos of the Portland Film Office and OMCF.
- The filmmaker will retain ownership and all rights to the completed projects. The Portland Film Office retains the rights to present funded work at sponsored events, on its website, for publicity and funding purposes, and for special screening and events hosted, in full or in part, by the Portland Film Office.
- The filmmaker will be required to enter into a formal agreement with OMCF prior to funding.

More information can be found at <http://www.oregonmade.org/portland-post-production-grant.html>

The Portland Film Office and OMCF will make every effort to safeguard submitted application materials but is not responsible for loss or damage to the work.